

PUBLICATIONS

It's Nice That, featured in issue #3, from London, England, April 2010.
Flaunt, portfolio design book, feature and interview, published by UnderConsideration LLC, February 2010.
Data Flow 2, an information design book by Die Gestalten Verlag, 2010.
Regular: Graphic Design Today, published by Die Gestalten Verlag, 2009.
O2 Magazine, graphic design magazine from Beijing, China, published 2009.
New York Times Magazine, illustration, College issue, September 2008.
Data Flow, contemporary information design, published by Die Gestalten Verlag, 2008.
Coupe Magazine, student category, 2007 *Coupe Magazine* International Annual Design + Image Awards, (Issue 17).

AWARDS

The Best Dutch Books 2009, Annual award honouring the best in Dutch book design and publishing, awarded to the *Tobias Frere-Jones, GNP catalogue*.
Graphex 2008, Award of Distinction / Prix de Mérite.
Design 21 Social Design Network 2007, Judge's selection, 'Stories from the Field' identity competition.
GDC/BC Salazar Student Awards 2007, Finalist / selection, print category
U of L Jury Selection 2003, Official selection, Juried Art Show
U of L Student's Union Award 2003, University of Lethbridge Juried Art Show

EXHIBITIONS

Mannam/Meeting (Second Dialogue), Project No. o8 and o8b (New York City) March 2010 – April 2010
Dizajn písma NL/SK, SATELIT Gallery (Bratislava, Slovakia) February 2010 – March 2010
Eindexamen KABK, 2009, Den Haag, June 2009 – July 2009
Qompendium: Time Capsule Series (curated by Manystuff), Berlin, December 2008 – January 2009
A View to an End, Concourse gallery, Emily Carr Institute, 2005
U of L Juried Art Show, University of Lethbridge Gallery, 2003

EDUCATION

Koninklijke Academie van Beeldende Kunsten, 2008–2009, MA Type and Media
Emily Carr University, 2003–2007
 BDES Communication Design
University of Lethbridge, 2002–2003
 One year in the BFA New Media program

PROFESSIONAL EXPERIENCE

Working Format, 2010 – present
Principal, Working Format is a graphic design studio based in Vancouver, Canada. The practice was founded in 2009 by Ross Milne, Grace Partridge and Abi Huynh. The studio exhibits a project-specific working process that has produced a diverse body of work that includes type design, signage, identity and printed matter.
Commercial Type, 2009 – 2010
Graphic and Type Designer, worked at the Commercial Type office in New York under direction by Christian Schwartz and Paul Barnes. I undertook graphic design projects including type specimens and advertising as well as contributed to various type design projects.
Vandejong, June – September 2008
Graphic Designer (intern), a variety of roles in a design studio in Amsterdam, projects were undertaken for clients such as Foam_ fotogrammiemuseum Amsterdam, *Foam Magazine*, Filmmuseum and Stedelijk Museum.
Zacharko Design, 2007 – 2008
Designer, Zacharko is a small Vancouver based studio focusing on print, environmental design and signage projects. Produced concepts and developed typographic structures for documents, publications. Organized complex projects with frequent client contacts throughout all phases of production.
Emily Carr Institute, signage redesign, 2006–2007
Designer, as part of a small team selected by faculty I engaged in research, testing and production for a signage, information and wayfinding system redesign.
Lost at Sea, 2004–2005
Staff writer, covering music, film and cultural events.
The Lethbridge Herald, 2002–2003
Production, roles included graphic design (for editorial and advertising) as well as troubleshooting within the pre-press department for both a newspaper and a commercial web printer.