

My name is [Abi Huynh](#)¹, I am 25 years old and from Alberta, Canada. My [graphic design education](#)² has currently taken me to The Netherlands where I attend the *Koninklijke Academie van Beeldende Kunsten* in the Type and Media Masters program. As a graphic designer I have had some professional [experience](#)³. Along with a few [awards](#)⁴ from very nice people, I have also been featured in some [publications](#)⁵ and [exhibitions](#)⁶. I have a wide variety of [interests and pursuits](#)⁷ that occupy my time, feel free to [contact](#)⁸ me if you like (or visit my website at www.abiabiabi.com)⁹.

1 ___ First name pronounced A-bee.

2 **Koninklijke Academie van Beeldende Kunsten.**

ongoing, Type and Media Masters

Emily Carr Institute, 2003-2007

B DES Communication Design

University of Lethbridge, 2002-2003

One year in the BFA New Media program

3 **Vandejong, July / August 2008**

Graphic Designer (Intern), a variety of roles in a mid-size studio in Amsterdam, print and interactive projects were undertaken for clients such as Foam, fotogramuseum Amsterdam, *Foam Magazine*, Filmmuseum and the Stedelijk Museum.

Zacharko Design, 2007-2008

Designer, Zacharko is a small Vancouver based studio focusing on print, environmental design and signage work. Produced concepts and developed typographic structures for documents, publications. Organized complex projects with frequent client contacts throughout all phases of production.

Emily Carr Institute, signage redesign, 2006-2007

Designer, as part of a small team selected by faculty, I engaged in research, design, prototyping, testing and production for a signage, information and wayfinding system redesign.

Lost at Sea, 2004-2005

Staff writer, covering music, film and cultural events.

The Lethbridge Herald, 2002-2003

Production, roles included graphic design (for editorial and advertising) as well as troubleshooting within the pre-press department for both a newspaper and a commercial web printer.

The Meliorist Student Newspaper, 2002-2003

Designer, University of Lethbridge student paper, creative designer and (occasional) writer.

4 **Award of Distinction / Prix de Mérite.**

Graphex 2008, a biennial Icofrada endorsed national design competition celebrating the best of visual communication in Canada.

Judge's selection, 2007, Design 21 Social Design Network,

'Stories from the Field' identity competition.

Finalist / selection, print category, 2007

GDC/BC Salazar Student Awards

Official selection, 2003

University of Lethbridge Juried Art Show

Student's Union award, 2003

University of Lethbridge Juried Art Show

5 **Manystuff yearbook 2008**, a small yearbook entry.

New York Times Magazine, illustration,

College issue, September 2008

Selection, Data Flow, various works featured in a publication focusing on contemporary information design, published by Die Gestalten Verlag, 2008.

Selection, student category, 2007, *Coupe Magazine*

International Annual Design + Image Awards 2007, (Issue 17)

6 **Qompendium: Time Capsule Series, featuring Manystuff**

Berlin, December 2008 - January 2009

A View to an End (Media, Culture, Politics).

Concourse gallery, Emily Carr Institute, 2005

University of Lethbridge Juried Art Show.

University of Lethbridge Gallery, 2003

7 ___ I have an enduring interest in typography and type history. My attraction to type manifests itself in a variety of forms; from type design and typographic structures, to information design, motion graphics and publication design. My wide-ranging interests make the consolidation and organization of information (and the seemingly unrelated) one of the fundamental ideas in my work and working process. I continually undertake self-initiated projects which stem primarily from my research into areas of critical theory and history.

8 ___ Molenstraat 76, 2513 BL

Den Haag, The Netherlands

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abi@abiabiabi.com

9 ___ In case you were wondering, this curriculum vitae is set in *Newzald* and *National* by Kris Sowersby. I have such skills as collating documents, emptying the garbage, eating snacks, and reorganizing my desk. I can't swim so please do not send me on errands which involve swimming or floating. I am competent with many computer programs such as Dr Halo, Logowriter, MS Word 97, Calculator, Notepad and Number Munchers.